



AUDITION FORM

me: Age:		ge:	M/F:		
Address:					
T-shirt size: YS YM YL AS		🗆 AL	AXL	AXXL	
E-mail:			Phone:		
Emergency Contact:			Phone:		
Role(s) for which you are auditioning:					
If I am not offered the role for which I am auditioning, I would consider accepting another role.			□ YES	□ NO	
If I am not offered the role for which I am auditioning, I would like to help with the production in another way.			□ YES	□ NO	
I understand in accepting a role, I am obligated to help with set build and strike.			□ YES	□ NO	
ACT has permission to use my name and photographs for publicity purposes.			□ YES	□ NO	
I will consider alterations of my appearance if necessary (hair cut/color, facial hair, removal of piercings, covering tattoos).			□ YES	□ NO	
If auditioning for a musical, do you have dancing experience?			□ YES	□ NO	
If auditioning for a musical, what is your vocal range	ge?				

What other skills do you think might be useful in this production? (Ex: stage combat, juggling, gymnastics)

On the reverse side of this paper, please list your THREE most recent roles (if applicable). Include production, character, date, and venue. In addition, list any conflicts you have between now and close of the show.

AUDITION FORM

PAGE 2

Name
THREE most recent roles (if applicable)
Production:
Character:
Date:
Venue:
Production:
Character:
Date:
Venue:
Production:
Character:
Date:
Venue:
Conflicts

Other information (Optional/If needed)